Attention!

This is a representative syllabus.

The syllabus for the course you are enrolled in will likely be different.

Please refer to your instructor's syllabus for more information on specific requirements for a given semester.

LING 4300 - Phonology

Instructor: XXX
Office: Stadium East
Office hours: XXX
Time and place: Tuesdays and Thursdays, 2:20–3:40, Enarson Classroom Building, Room 358

To get to my office: Come in through the glass doors in between Gates 22 and 24 of the Stadium (it will say Linguistics Dept.). Go up one set of stairs to first floor. Take the left branch of the hallway. My office is on the left side.

Course Description: This course is an introduction to phonology: the study of the sound systems of language. There are two main goals in this course: 1) to learn how to do conduct phonological analysis, 2) to develop a familiarity with the types of phonological patterns that occur commonly in languages of the world. In the course of pursuing those two goals we will address issues relating to language description, data analysis, theory building, and evaluation. Mainly based on a textbook by Bruce Hayes, we will discuss basics of phonological theory; these concepts will be applied during in-class exercises and graded homework – the 'standard set-up' of the class is as follows (but we may deviate from it if necessary): on Tuesdays, the classes will usually focus on discussing the most crucial aspects of the readings; classes on Thursdays will wrap up this discussion and then focus on exercises. The course ends with an in-class final.

Texts: We will read large parts of the following book, which should be available in the book section of Barnes & Noble: **Hayes, Bruce. *Introductory phonology*. Wiley-Blackwell, 2008**. Furthermore, we will read selected chapters from the following textbook: Gussenhoven, Carlos & Haike Jacobs. *Understanding Phonology*, 3rd ed. Hodder Education, 2011; the readings from Gussenhoven & Jacobs will be made available on Carmen.

Grading
- 20%: In-class exercises + class participation (this includes engaging in discussion and asking questions)
- 60%: Homework assignments (best 4 out of 5): Homework will be due 14 days from the date it was assigned. It will consist of exercises on phonological problem sets that are related to the topics discussed in class. For these homework exercises I will be assigning you randomly to groups of three (or sometimes four). Hard copies of homework are to be turned in at the beginning of class on the day the homework is due. Late homework will not be accepted (except in rare instances). If, at any point, there should be problems in your group that you cannot resolve on your own, let me know, and we will work on a solution together. For your final grade, I will count the four highest grades, but not the lowest grade (each of these four grades is 15% of your final grade).
- 20%: In-class final: Similar to homework assignments; you will be allowed to use all class materials. This exam cannot be made up except with a serious, documented reason (e.g. serious illness, family emergency).

Grading scale: Homework and the Final Project will be graded on a letter grade scale, using the OSU Standard Scheme for conversion with A corresponding to 93%, A- to 90%, B+ to 87%, B to 83%, B- to 80%, C+ to 77%, C to 73% C- to 70%, D+ to 67%, and D to 60%. Final grades will be computed with the corresponding ranges, e.g., A: 93%-100%.

Class attendance policy: If you miss class it is your responsibility to track down the material you missed. I recommend contacting a fellow classmate. All handouts will be available online on the Carmen site for this class. You should miss no more than three class meetings. If you miss more than three meetings, this will have a negative effect on your participation grade. In the event of excessive absences (particularly unexcused absences), I may penalize your grade beyond the 20% allotted for participation.

Outline of course meetings

Week	Date		Topics	Readings	Other
Week 1	1/12	(T)	Formalities; what is phonology; phonetic transcription		
	1/14	(R)			
Week 2	1/19	(T)	Phonetics	Chapter 1	
	1/21	(R)	Exercises		
Week 3	1/26	(T)	Phonemic analysis	Chapter 2	
	1/28	(R)	Exercises		
Week 4	2/2	(T)	More on Phonemes	Chapter 3	
	2/4	(R)	Exercises		HW 1 due
Week 5	2/9	(T)	Features	Chapter 4	
	2/11	(R)	Exercises		
Week 6	2/16	(T)	Morphology	Chapter 5	
	2/18	(R)	Exercises		HW 2 due
Week 7	2/25	(T)	Phonological Alternation I	Chapter 6	
	2/27	(R)	Exercises		
Week 8	3/1	(T)	Phonological Alternation II	Chapter 7	
	3/3	(R)	Exercises		HW 3 due
Week 9	3/8	(T)	Morphophonemic Analysis	Chapter 8	
	3/10	(R)	Exercises		
SPRING BREAK: MON. 3/14–FRI. 3/18					

Week 10	3/22	(T)	Productivity	Chapter 9	
	3/24	(R)	Exercises		HW 4 due
Week 11	3/29	(T)	The Role of Morphology and Syntax	Chapter 10	
	3/31	(R)	Exercises		
Week 12	4/5	(T)	Syllables	Chapter 13	
	4/7	(R)	Exercises		HW 5 due
Week 13	4/12	(T)	Autosegmental Phonology	Gussenhoven & Jacobs Chapter 10	
	4/14	(R)	Exercises		
Week 14	4/19	(T)	Stress and feet	Gussenhoven & Jacobs Chapter 14	
	4/21	(R)	Exercises		
In-class final: Wednesday, Apr 27, 2:00pm–3:45pm					

Academic Misconduct
"It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct http://studentlife.osu.edu/csc/."

<u>Students with Disabilities</u>

"Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; http://www.ods.ohio-state.edu/."

Technical Details
You can search around online for whatever works best for you, but here are a couple of sites that describe how to download and use different types of ipa fonts:
http://scripts.sil.org/cms/scripts/page.php?site_id=nrsi&item_id=encore-ipa-download
Particularly for mac users:
http://linguisticmystic.com/2007/03/08/using-ipa-fonts-with-mac-os-x-the-comprehensive-guide/
More laborious in the long term, but less up-front effort:
http://people.w3.org/rishida/scripts/pickers/ipa/